# Perelandra

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# HOLLYWOOD & VINE

Yes, coming at you live from beautiful downtown Los Angeles. Actually, Hollywood & Vine is about ten minutes' drive from U.S.C., but I spend a lot of time in Hollywood, Westwood, and the other totally unique areas of Los Angeles. Hollywood Blvd. is really everything you hear about it: from hookers to preachers, head shops to the most beautiful legitimate theatre on the West Coast (the Pantages).

The neighborhood I live in, though, is one of the most depressed in the U.S. University Park is about three miles square, and even though it includes 'SC, three major museums, and the '32 Olympic facilities (Sports Arena, Coliseum and Swim Stadium), the medium family income is around $7000. The crime rate and living situation are vastly exaggerated, but could be better. I'm in a boarding house with 8 other students; my large room shared is only $150 a month. There are quite a few large, renovated Victorian homes in this area; the school was founded in 1880, and the "slum" (not entirely accurate) only grew up around the campus after WWII.

U.S.C. pumps a lot of money into this community, but never has gotten a lot of respect in return. The administrations have always understood that they wouldn't get <u>any</u> support for new buildings or student recruiting unless the various area interest groups felt it was worth their while--so the school builds low-income housing, supports minority studies and programs, and has built a large modern shopping center, and still gets accused of being a "fortress-mentality snob center." Groan.

The rap on L.A. has always been that it is a city of tinsel, a town without any real meaning or value. But that, folks, only applies to suburbia--see map--and those of us who live <u>in</u> Los Angeles know that we have a long tradition of appreciating life. The <u>Times</u> is now 101 years old; City Hall is still in use and is a prime landmark, even when dwarfed by new, boring bank towers; our musical companies and their facilities are among the best in the world. So there.

Well, it's drizzling here (they're trying to get the Dodgers-Giants' game going) and this issue is going to be short anyway, so let's get movin' to the Diplomacy. Watch out . . . it's going to be a Freeway Series this year!

(map on Page 2)

Perelandra is published monthly except January and May by P. J. Gaughan at the address on page one. It is an amateur magazine chiefly devoted to the play of Diplomacy, a game copyrighted by the Avalon Hill Game Company. No material herein is copyrighted unless explicitly noted. Submissions of one-half page or more will be remunerated at a rate of 50 cents subscription or game credit per quarter-page. Erin go bragh.

# Perelandra 2

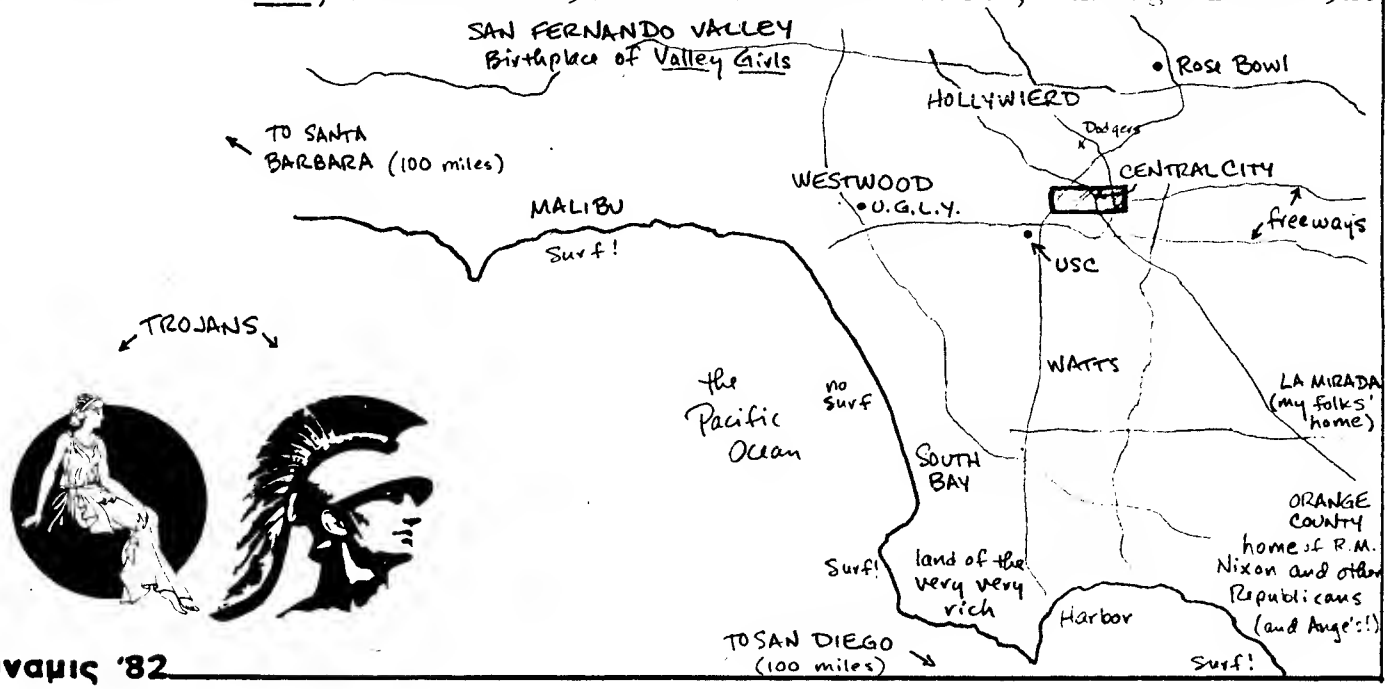
# NEWS IN BRIEFS

Let's wander around Dipdom and see what we can see. . .

Boardman Numbers and their stats are going smoothly; Don Ditter has found a publisher for Everything* (*You Want To Know About Diplomacy But Were Afraid To Ask): Bill Quinn of Orlando, FL. Game starts and finishes and subscriptions should still be sent to Don at 910 Hope St. #12, Stamford CT 06907. ...Several zines are changing format or timing. Most notably: Hoof and Mouth (Don Sigwalt) is about to become a subzine of The Modern Patriot (Bill Highfield); and Diplomacy by Moonlight (Eric Ozog) has gone to bimonthly with the September ish, running games in off months in its subzine, Eastfold Vale. Note: nobody has determined yet who did the recent Hoof and Mouth fake "engagement issue", but I'm guessing it was genuine--that is, Don faked his own zine. I really don't care; whoever it was gave me a huge plug!

New zine: North Sealth, West George from Terry Tallman, an Ozog worshipper. Terry is at 16047 28th N.E., Seattle WA 98155. This zine can't be all bad: its mascot is Doo Dah, the Wonder Slug. (Wish I'd thought of it first.) ...The hobby's newest feud is threatening to blow over. Mark Berch and Gary Coughlan appear to have given up fighting over John Leeder's sale of his Poll to Diplomacy World. This can't happen! If these two stop fighting we will be left with old news (Boardman/Walker) and only one new fight (Highfield/Sacks). If you feel we need to support our hobby feuds, send a signed petition to me and I'll forward them to the participants. ...Transplanted zine: Into Touch from Ted Cook, 9 Woodley Park Towers, 2737 Devonshire Place NW, Washington DC 20008 (formerly pubbed in Britain). ...The Hobby Nickname Custodian, Allison Pearson, is revamping her files. Send suggestions and nominations to Box 898, Charles Town WV 25414.

Important: The 1982 DBM Toad and Toady Poll is on. List your top 3 choices for Toad of the Year and for Toady of the Year (5 pts. for first, 3, then 1) and send them to Eric Ozog before Nov. 5. Articles on why your favorite should be named toad/y number one will be considered for publication in DbM; Eric's at 1526 North Lawler Avenue, Chicago IL 60651.



# Perelandra 3 — Readers' Right

We have already encountered a plot complication: I have been accused of being a Peery toady! And I haven't yet printed a thing by Larry. Well, just for that I'm going to go ahead and publish **the** article he sent me . . . next month. For now, here's the mailbag; with my little manual typewriter, my comments will have to be in double parens ((like so)).

LARRY PEERY, California

Having now seen a copy of The Modern Patriot I understand what you mean. Sigh.....Why is it that the extremists are always such rotten writers?

I assume you mean 11 sheets when you say 11 pages (talking about 2 ounces) which gives you 20/22 pages of material which should be plenty for a monthly.

((Gads, no! I meant 11 pages--which, since I leave the back page for oddes and ends, means 6 sheets. I've said before that I want to keep my circulation under 40 or 50; so far you're all doing a fine job on that count.))

Now to the main news . . . The SDDS ((San Diego Diplomacy Society)) has finally set itself up as a formal FTF Diplomacy club with regularly scheduled monthly Dippy games, a bimonthly nesletter, committees, officers, a constitution, the whole ball of wax. . . . ((Also,)) with McCloud in San Francisco, Larry Farnsworth and Steve Langley in Sacramento, you in Los Angeles, and Jim Finley in Orange Co. I've got the basis for establishing a State-wide info network. The main purpose of the network is simple, when someone shows up in your area who is interested in either PBM or FTF Diplomacy you'll be the person to get in touch with. And your job will be to tell them what's going on locally and State-wide.

((These have both been dreams of Larry's for some time. The SDDS has 50-55 players involved already; a classic case of the need creating its own solution, and there are probably people who should write to Larry for help in doing the same organizing with Dippers in their areas. The info network is a little more ambitious. I'm skeptical about the need or effectiveness of such an organized effort among Calif. Dippers, but I've heard many people crying about the lack of recruitment, etc., in Dipdom. Maybe by more effective letter- and zine-column-writing we can solve it.))

GARY COUGHLAN, Memphis TN

I really enjoyed the photos in the latest Perelandra. I have known Jack Masters almost three years now and talked to him but never did I know what he looked like. He has a nice laugh over the phone and a good sense of humor. Now I can see where all of that is coming from! Laury McCloud looked like a real sharpie, too. She is my image of Judy Winsome!

((Watch out, we have enough people who don't believe Judy is actually a person. Everyone liked the pictures--I even had two sample requests which mentioned specifically the "Peericon photo issue." Look for more California FTF activity soon: I'm in my own digs, and Mike Maston has moved up to L.A., so we've already planned three cons for '83. They are the resurrected St. Valentine's Day Massacre (13 Feb.), Mastadoncon I (10 April), and Peericon III (29-31 July); Mas. I will be in L.A., the others in San Diego. How about it San Francisco?))

BARBARA BURGESS, O'Fallon IL

Is it true John Birchers have more fun?? Was the gamestart in The Modern Patriot for real, or was it just more right-wing posturing? I'd join the Reagan youth, but I don't have a thing to wear

with the brown shirts of their uniforms.

((Barbara, you've either said too much or not enough. The MP (boy, does that have implications) will be even more of a monetary bargain after Hoof and Mouth merges with it, but I don't claim any brotherhood with Señor Highfield, even though he's another one I've been accused of kow-towing to.

While we're discussing toads and toadies, here's the chief toad himself:))

ERIC OZOG, Chicago IL

What's this "Priest of the rising star/I'll be your loyal Judas" business? Oh yeh, I forgot you are into religion. Well, how about you and I strom the temple and throw out scumbags?

((There you have it, folks; the publisher of the hobby's cult zine, and spiritual leader of the DbM Unification Church, wants me as his chief doubter, traitor and revolutionary plotter. I offered to dog his heels as Judas; even called him all the right titles. Guess he just can't refuse flattery.))

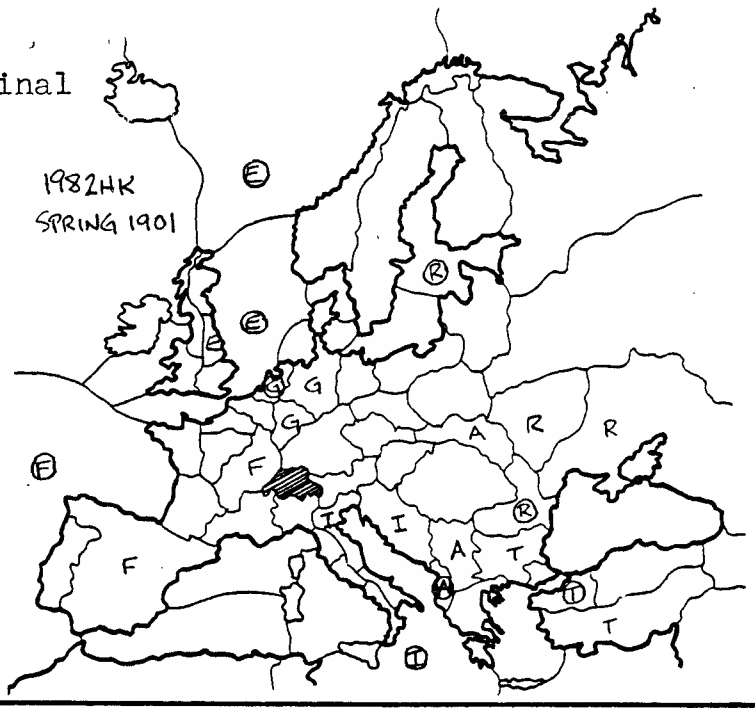
SPECIAL ANNOUNCEMENT SPECIAL ANNOUNCEMENT SPECIAL ANNOUNCEMENT SPECIAL

Because of the incredible demand I will open a second game of regular Dip within these hallowed pages. The first game (now numbered 1982HK) follows this, if you want to see a sample adjucation (I hope). THERE WILL BE NO THIRD GAME; if you want to play in this zine, send $7 ($2 for subbers) before 1 November. Include a preference list if you like, and sign your letter. Ron Brown, please hold me to my promise not to run more than 2.

And now, the moment half of you have been waiting for: **1982 HK!**

AUS (Steve Arnawoodian): f tri-alb*, a vie-gal*, a bud-ser*.
ENG (Larry McCloud): f edi-nwg*, f lon-nth*, a lvp-yor*.
FRA (Blair Cusack): a par-bur*, a mar-spa*, f bre-mid*.
GER (Dave Marshall): f kie-hol*, a ber-kie*, a mun-ruh*.
ITA (Larry Peery): a rom-ven*, a ven-tri*, f nap-ion*.
RUS (Tim Brown): f stp/sc-bot*, a mos-sev*, f sev-rum*, a war-ukr*.
TUR (Bill Highfield): a con-bul*,
f ank-con*, a smy* h.

First my comments. * indicates final position of a unit; failing moves would be underlined, if you'd send me any. Watch it, guys-- I received two sets of orders on deadline day! It's best to send tentative orders as soon as you receive the game report; you can always change 'em. Press follows on the next page--




FALL 1901 DEADLINE IS:

**Oct.29**

**11 pm**

# Perelandra 5

((1982HK Press))

Los Angeles to All Europe--This will be where I deal with most procedural matters. Notice that we have a Boardman Number for Yavin; please use it on all your correspondance. Proposal number 1 (required press) was defeated; proposal 2 (combining Winter "moves" with Spring) was passed with provisos. Beginning in Winter 1902/3, retreats and builds will be combined with the following season's moves unless two players request separation. Even then, I may not separate Summer from Fall unless you can prove extreme need.

Rome (1 January 1901, St. Peter's)--Her Holiness Pope Joan III (often referred to as the Southernlander because she is from Bari) today stunned the western musical world by calling for a new crusade against the Moslems and other practitioners of the 13-tone scale. The call has been greeted with wild enthusiasm in Italy and Austria. Her Holiness has appointed Gen. Vittorio Negri to command the armed forces of the crusade. Gen. Negri will be assisted by his two sub-commanders, Gen. Placebo Domino and Adm. Luciano Pavarotti. Domino will command the crusade's armies, giving him a chance to practice his domino theory of warfare; and Pavarotti will command the crusade's navies, thus making him the official King of the High Seas.

Venice (1 February 1901, St. Mark's)--First elements of the crusade army left here today for Peerijavo on their way to the eastern front. Units of the St. Mark's Choir, advanced vocal elements of the Mormon Tabernacle Choir, and the Choir of the Abyssinian Baptist Church of Harlem (NY), and members of the Milan Opera House's La Scala Scale Climbing Corps were on their way to Peerijavo where they would join musical ranks with units from the Vienna Boys Choir, the Vienna State Opera, and the Vienna Philharmonic.

Woody - Hightower--Another game with you; let's keep our record intact and not ally here, either.

Naples (14 February 1901)--Adm. Pavarotti arrived here today to review units of the Italian fleet as they prepared to scale their way into the Eastern Mediterranean. The battleships Anna Moffo, Renata Tebaldi, and Renata Scotto were joined by the heavy cruisers Levantine at Any Price and Birgit Nielsen.

Woody - Highjerk--For an illiterate you don't play Dip too bad.

Paris--Thanks be to the Lord for choosing me as His only champion in the Holy War for Europe.

Peerijavo (14 February 1901, St. Lorenzo's) ((Italian reserved dateline))--His Eminence Lorenzo Cardinal Peericelli today presided over a memorial concert performed by the entire crusade ensemble. Among the works performed were: Haydn's Missa in Tempore Belli and Lord Nelson Mass; Beethoven's Wellington's Victory; Mozart's Turkish March and Rondo; and Lorenzo Reposi's The Martyrdom of St. Lorenzo Peericelli, a work specially commissioned for this event, marking the 400th anniversary of the birth of Lorenzo Peericelli.

Woody - Hightower--Please let me be enemy of the month again! After all, who wants to be on your good side?!

Los Angeles--Whew! Now I know how it feels, Ron.

# Guest of Honor

. . . is not here this month, mostly because of 82HK. But look out--I'm going to eight pages nextish, so get those manuscripts in before the rush hits. Remember I pay for your gems!

The Last Word this time is something of a confession. I've been rather held back the last two weeks, by personal frustrations in school and boredom in my new job (flunkie in one of USC's libraries). Hence: no literary selections thish. Y'all (to quote a friend) may not mind too much if you don't see any musings by Thomas Mann or poetry by Robert Harrell (both of which were planned for this month or next); but for me it is a really upsetting idea. I hope those of you who look forward to such things will let me know--those of you who don't have a month's respite. Either way, please write this month, tell me a little about yourself or some other notable topic.

For you guys in 1982HK, I have a telephone: 213-748-1267. Once again, the best time to call is before 9 am Pacific Time, or after 9 pm. I am around more often evenings this semester than in the past, but don't count on it between 6 and 9.

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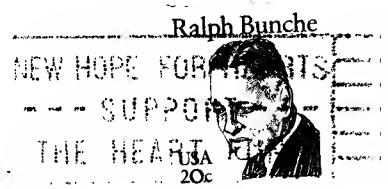


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